

*All You CanNOT Eat*

*Fake Food on Fabric*

\*\*\*

*12.04.2024 – 13.10.2024*

\*\*\*

*Textilmuseum St.Gallen*

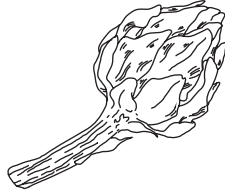
## FEAR OF CONTACT

Kristina Bucheli | 2024 | Cotton, mohair



## AN ARTICHOKE

Natalia Solo-Mâtine | 2023/24 | Wool, indigo, red cabbage, onion, pomegranate, egg



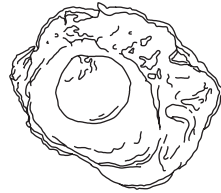
## THE BRIOCHE

Julie Chauland | 2023 | Hand-dyed leather, deadstock cotton, deadstock down filling



## THE EGGS

Julie Chauland | 2023 | Hand-felted wool from Valais, Himalaya sheep fur, hand-dyed leather, deadstock cotton, deadstock down filling



## BIEN PLACÉ

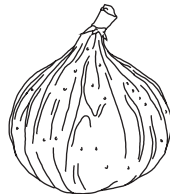
Carlo Rampazzi | 2011 | Digital print on 100% polyester fabric from the Big Bang collection

Acryla Chairs | 2010 | Clear acrylic, digital print



## FRESH FIGS

Yves Meier | 2024 | Cotton, pewter | Credits: Luis Pfirter, goldsmith



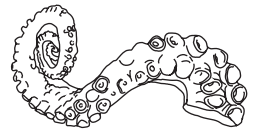
## STRIP OFF – PEEL

Pauline Lutz | 2024 | Laser processing, digital print on apple leather, real fur, residual stock of leather



## PASTA NERO

Collective Swallow by Anaïs Marti | 2020 | Hand-dyed cotton dipped in latex, spangles, crocheted string



## TEIG – PÂTE – IMPASTO – PASTA

Collective Swallow by Anaïs Marti & Ugo Pecoraio | 2019 | Latex



## PEELING A FROZEN BANANA

Marta Biert | 2024 | Cotton, cotton wool cloth, blended fabric



## THE TENDER PART OF LIFE DEPENDS ON IT

Sven Gex | 2024 | Digitally printed still life photographs on heavyweight sports jersey, found textiles, synthetic fabrics, various types of paper, clamps, tape, thread



## DOBRŮ CHUŤ (ENJOY YOUR MEAL)

Terézia Krnáčová | 2017 | Blueprint on cotton



## HARNESS FOR SAMURAI WITH MOOD SWINGS (ACCORDING TO ICD F00-F99)

Léonie Ludovicy | 2023–2024 | Empty blister packaging of psychotropic drugs, rescue foil, nylon string, rubber landing net, yarn



## *METTRE LES PIEDS DANS LE PLAT*

*Like an amuse-gueule, thirteen creations that reflect on the body invite you warmly to a feast for the eyes. On select plates created by **TATIANA BOIKO**, table culture and fake food are served according to the rules of Haute Cuisine in the form of prints and imitations in fashion.*